

S e y e d M a j i d  
A b r i s h a m i

p a i n t e r & D e s i g n e r





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🏠 Gallery painting house, Yazd, Iran  
zip code 8919956686

**Skills: Calligraphy \_ Photoshop  
\_ Corel Draw \_ Embossing - Line  
drawing**

### **Seyed Majid Abrishami**

- Born in 1975, Yazd, Iran,
- Diploma of Painting, Art School of Visual Arts, Yazd, 1995
- Bachelor's of Painting, Tehran University of Art and Architecture, 2000
- Master's of Painting, Tehran University of Art, 2006
- Master's of Architecture, Science and Art University of Yazd, 2022
- Teaching at Art University of Yazd, 2002 to present,
- Author of the book 'Sketches of Yazd'
- Founder and Manager of Painting House Gallery of Yazd
- Founder and Manager of Honar Tarahan Art Academy
- Marlik Gallery of Visual Arts, 2015
- Painting Gallery of Contemporary Arts, Yazd, 2013
- Seihoon Gallery of Paintings, Tehran, 2006
- Seihoon Gallery of Paintings, Tehran, 2005
- Marlik Painting Gallery, Yazd, 2004
- Gallery of the Society of Visual Arts, Yazd, 2001
- Gallery of the Society of Visual Arts, Yazd, 1999

### **Certificate of Teaching and Workshops**

- 2003 – 2007; Yazd University of Applied Sciences
- 2004- 2006, Academy of Fine Arts, Female Center, Yazd
- 20022005-, Art University and Islamic Azad University
- 20222023-, Science and Art University

### **Exhibitions**

- Vasmeh Painting Gallery, Yazd, 2023
- Vasmeh Painting Gallery, Yazd, 2022
- Chairperson of Fajr Visual Arts Festival, Yazd, 2021
- Niloufar Painting Gallery, Yazd, 2020
- Gallery of the Society of Visual Arts, Yazd, 2018
- Creating an artwork together with the Iranian Painters Union for the Great Art Festival of Yazd, 2017



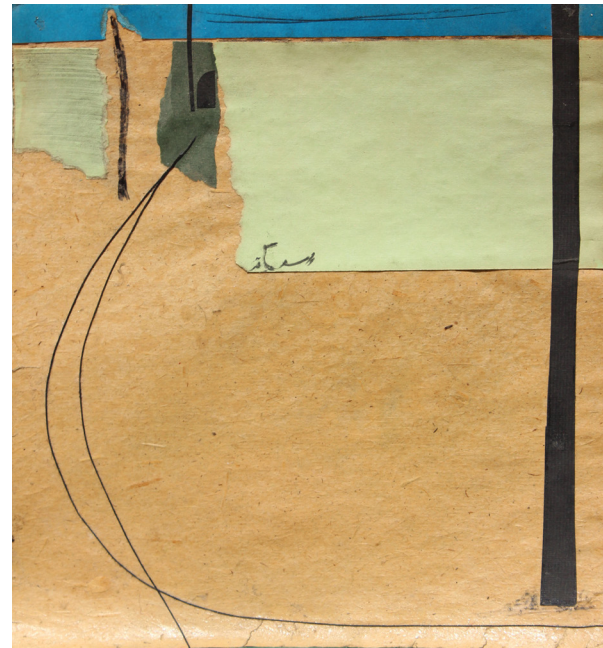


In the art school and getting to know the basics, design and technique and color theory as well as getting to know the school of impressionism and using their teachings in my works according to the teacher's request...

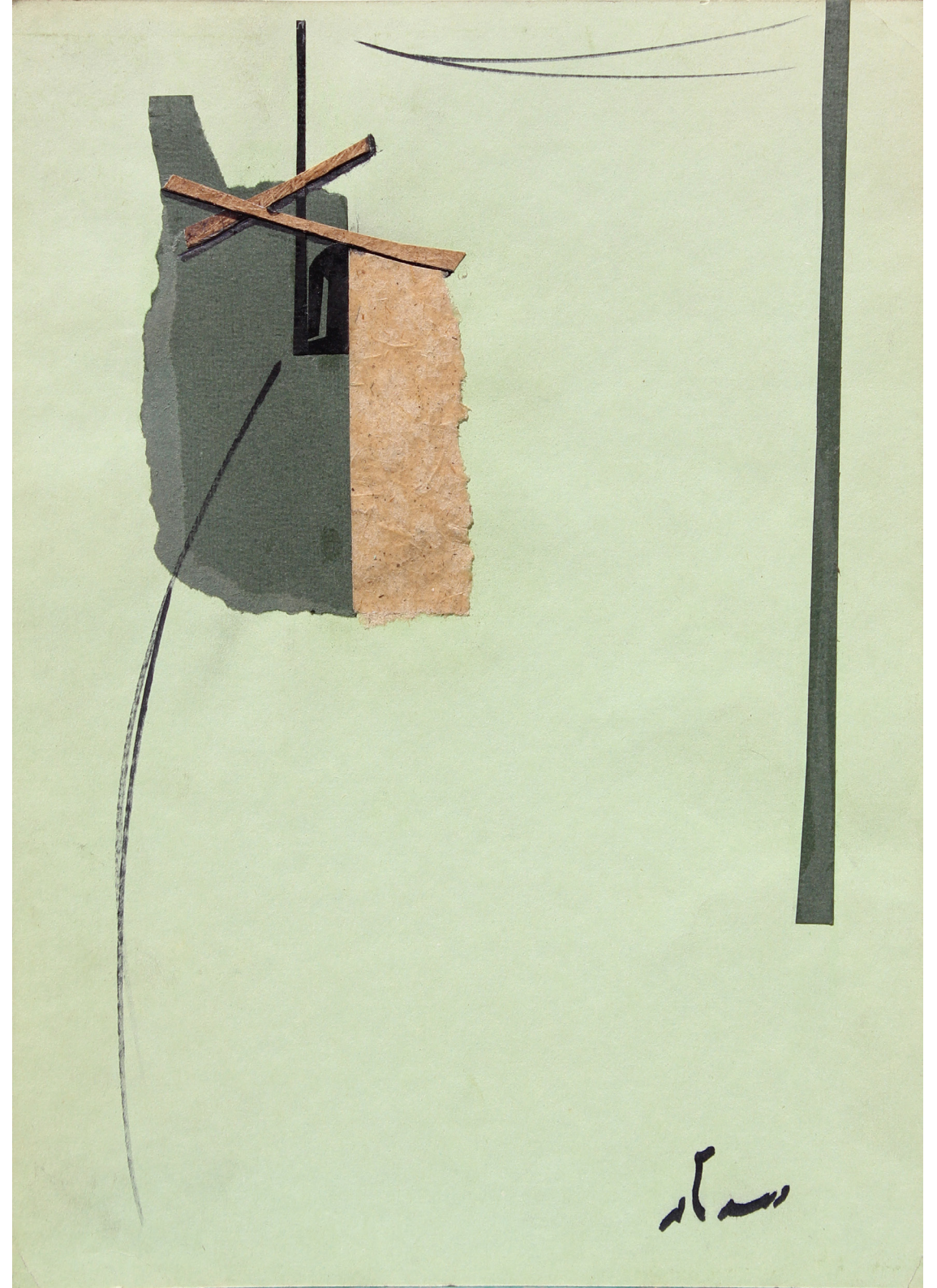


In this course, I made a great progression owing to my attendance at Tehran University and familiarity with geometric proportions, composition, practical basics, as well as choosing the nostalgic theme of grandmother's house by referring to memories and using mental images, especially light and shadow, and elements in architecture, compared to the time I was at Art School.

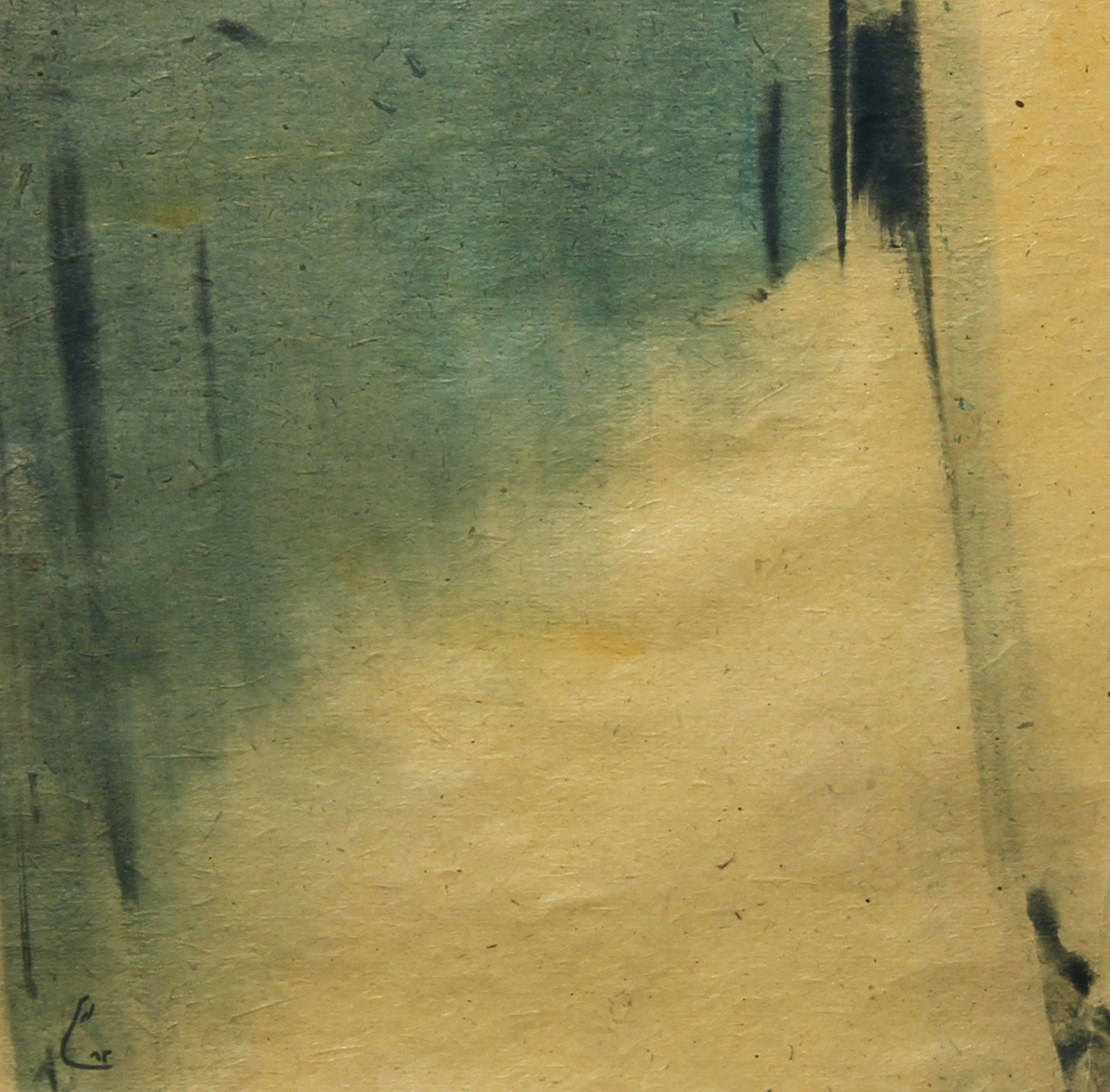




Upon the recommendations of teachers and educational topics, I started to stick to an existing and real subject and intelligently use the elements of practical basics (point, line, surface, texture, color, etc.) and use creativity and composition and simplify a subject to achieve a modern composition.







Keeping committed to the primary theme (alleys), by approaching the philosophy of Zen and the Taoist school and using the vast empty space, concise compositions and special color harmony, I was creating a new space that conveys the most feelings to me with the simplest technique.





Using the subject of lifeless nature and the achievements and studies that it can bring to a painter is a reason for reflection.  
Studying the composition and different techniques, as well as its availability for the painter, is an incredible opportunity that can clearly show the artist's next steps.





Among artists, painters and designers, figurative and portrait design and the use of anatomy and human proportions and its expression with different techniques is a touchstone that clearly shows the capabilities of the artist at different stages of his career. On the other hand, it can be an inexhaustible source for feeding the soul of the artist and the achievements he will bring in his work.

Therefore, I have not been oblivious to this crucial theme in the past years since the beginning of my artistic career, and I have clearly witnessed the influence of its achievements in my professional work.

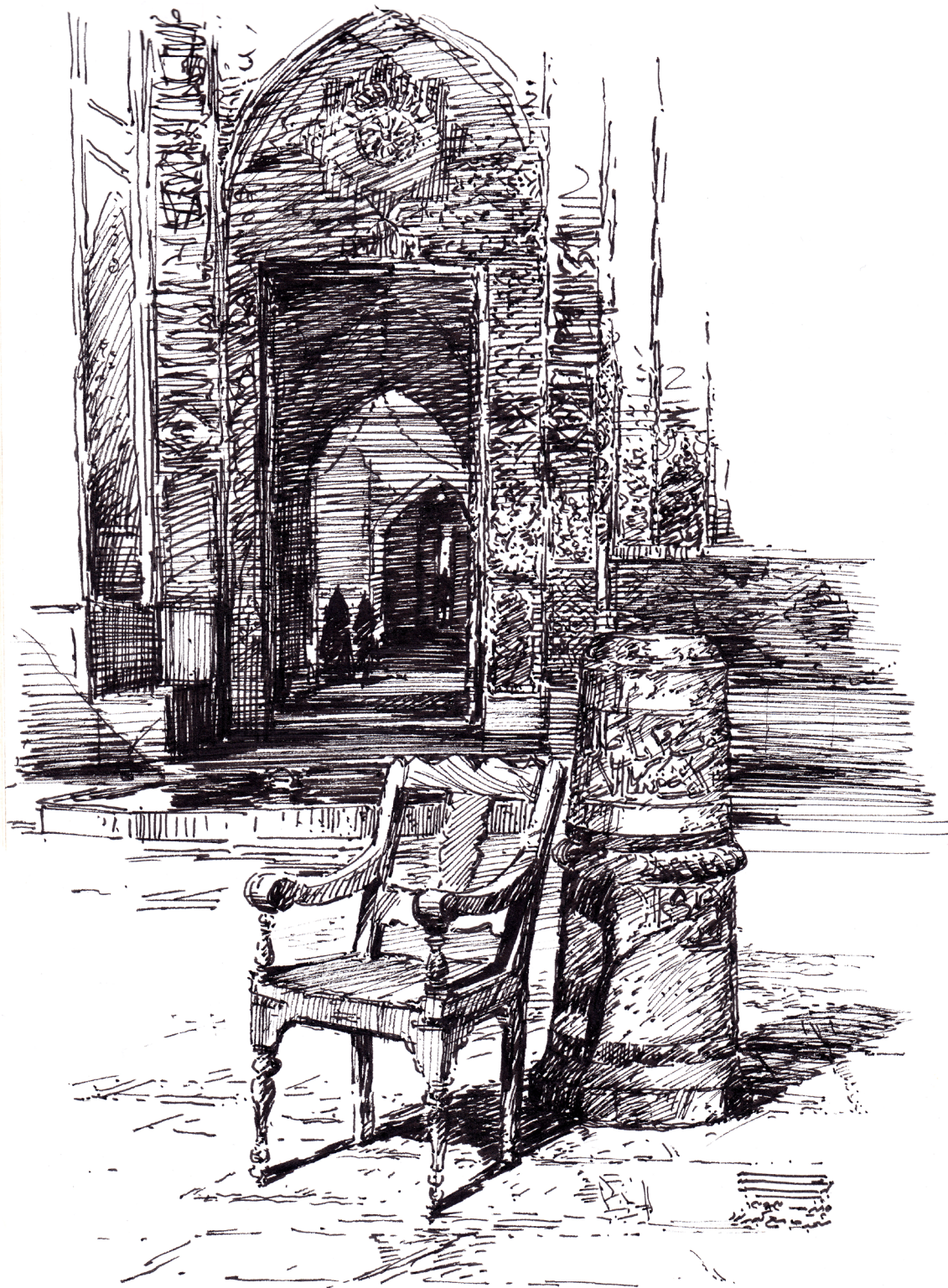




کویه حسینیه بزرگ محله فهادان







Through teaching design and drawing at university centers in the field of architecture and expressing landscapes and urban architecture and using various tools, a period was created in my life in which the relationship between painting and architecture was mixed in a meaningful way.

In the meantime, I received an offer from a publisher to write a book titled «Sketches of Yazd» which was published at the end of the 1380s A.H. In fact, the period began when I decided to create and make books about my travels to different cities and countries, including India.

In this book, I have used different and practical techniques that, in addition to educational items for students, can bring visual pleasure to the ordinary viewer.

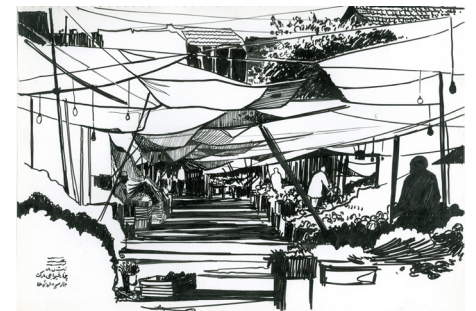




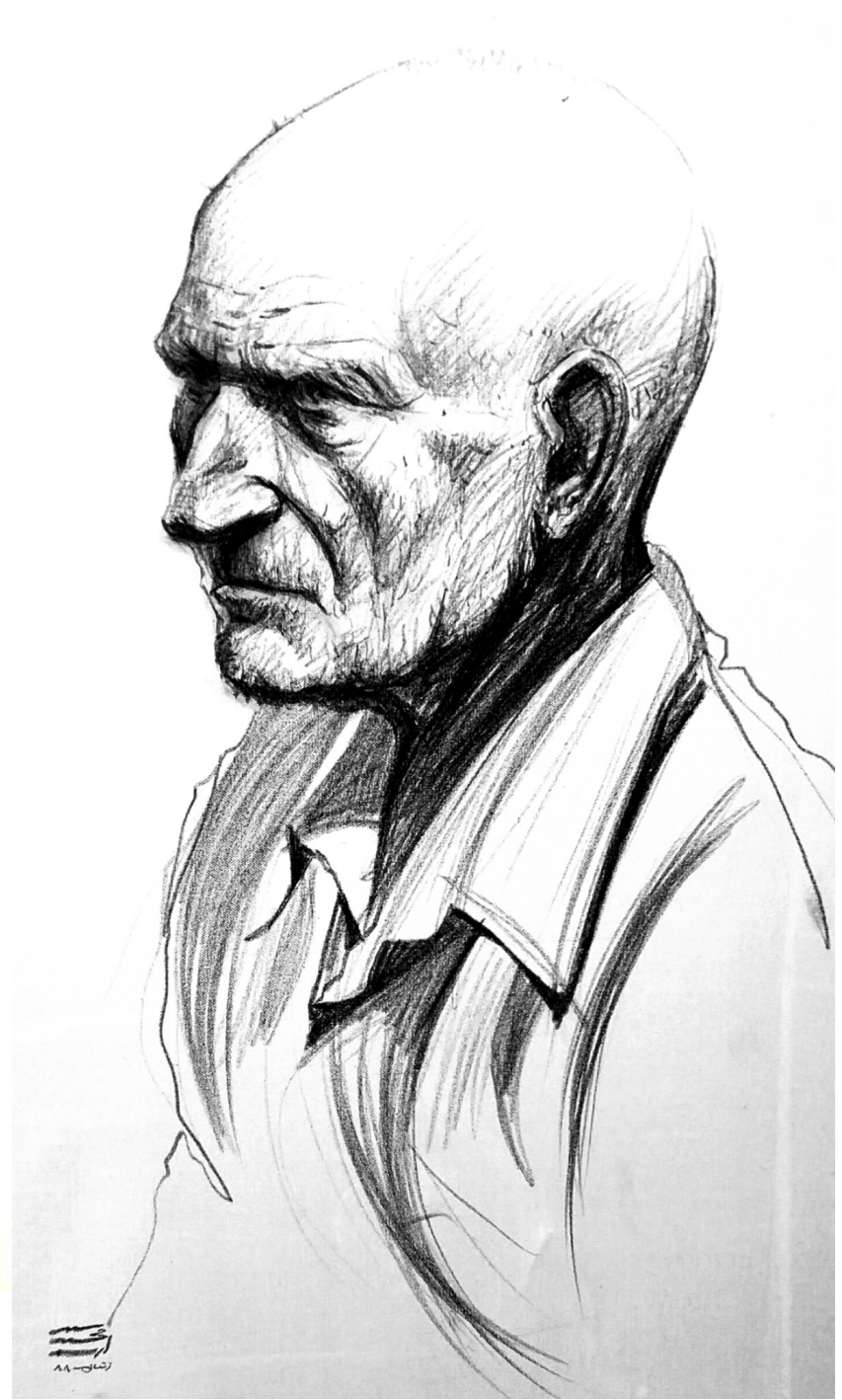
I took various trips to India due to my personal interest in the ancient culture and customs and life of the people in this country.

Then, I received an offer from the embassy of India to create an exhibition and a book of a collection of line and colored drawings and sketches of architecture, urban life, and people's faces that would express the ancient culture of India.

This course was compiled during many trips and was held at the Indian Cultural Week exhibition in Tehran Artists' House in 2015 and then it was unveiled again at the Yazd Contemporary Art Gallery. The book of 'Sketches from India' is currently being designed, and I hope it will be published and launched to the market as soon as possible.













Living in an artistic and art-loving family and having a father who was a calligraphy and painting artist was a gift given to me by God.

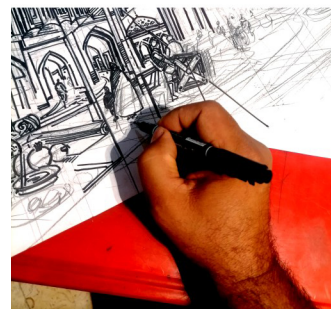
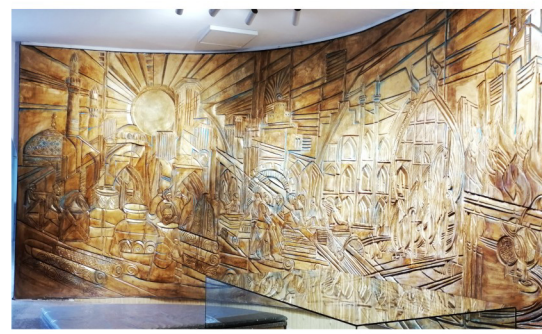
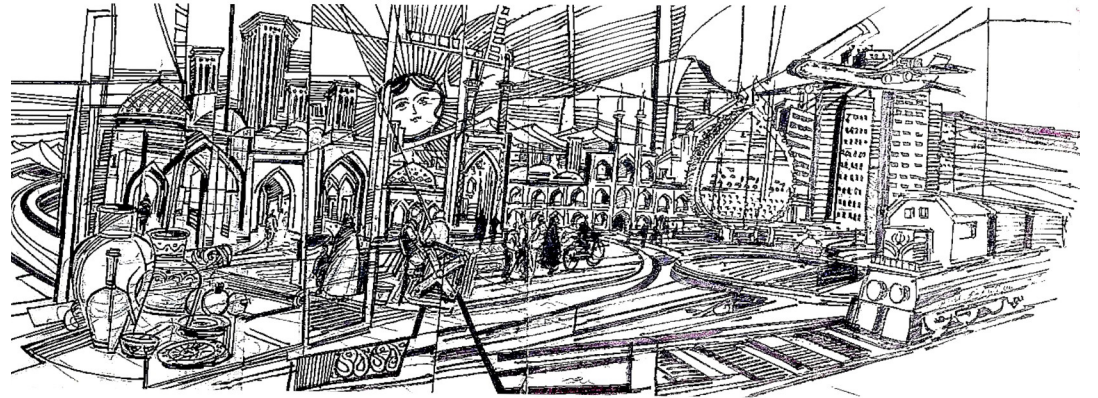
During childhood and adolescence, access to calligraphy tools and paint created an exceptional opportunity, which enabled the beginning of various visual experiences in addition to learning calligraphy in the presence of the father.

Before entering the Academy of Fine Arts, collaboration and professional activity and making calligraphy and paintings for the clients of my father's workshop was one of the first professional steps that brought me a livelihood and income, and made me able to take my work more seriously.

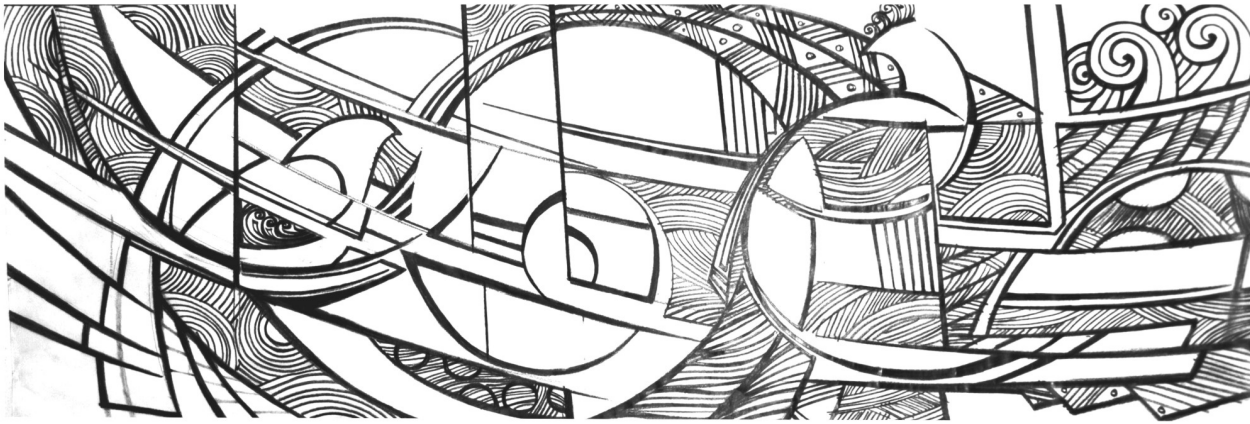
Different trainings during the education period at different stages led to the creation of paintings that were formed by combining calligraphy and painting.











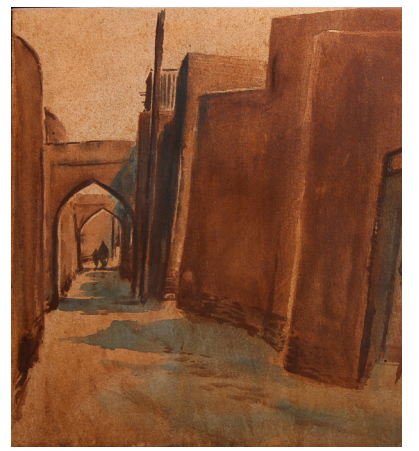
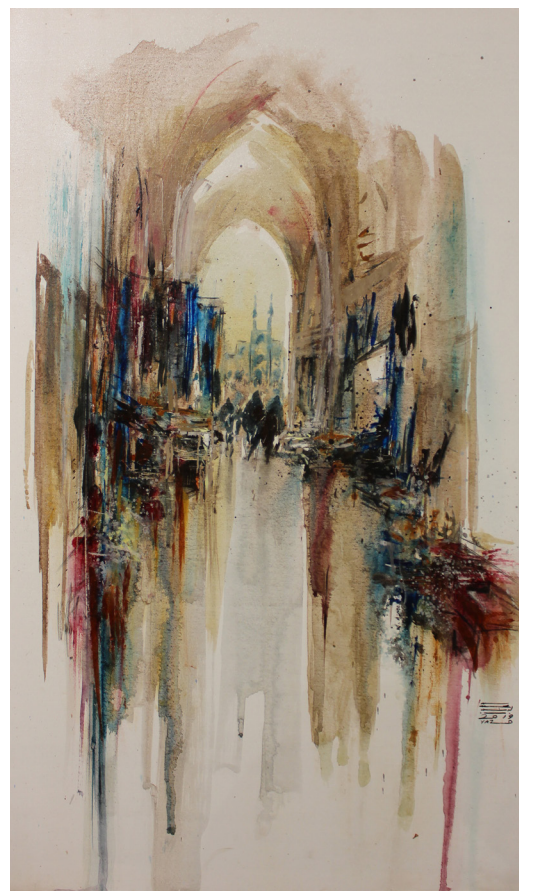
Each relief pattern has a subject and a story behind it, which the artist creates, like the author of a book who narrates a simple event in such a way that it takes the viewer with him for hours.



# Abstract & Expressive Paintings











### Art Academy Tarahan Azad

After graduating from university, I decided to establish my own academy to transfer what I had acquired in art to pupils and young learners. In 2005, I managed to get the required permit and the academy officially started its activity. Through the years, numerous art students have been introduced to art universities, many of whom are currently teachers at art academies and universities.

Subjects which were academically taught at this academy included figurative design, mental design, portrait design, architecture sketch, illustration, composition principles, acrylic techniques, watercolor, plaster chalk, color pencil, charcoal and conte and material mix.





Buyers of works in Yazd Painting House Gallery





Title: Bazaar

Technique: mixed media on canvas

Size: 150 x 150 centimeters